

101
COLLECTION



КОЛЛЕКЦИЯ

101

*The project is dedicated
to
Sergei Kuryokhin and Boris Rayskin*

We would like to thank

Yelena I. Tokman
*for allowing us to exhibit our work
along with hers*

Adel Shchegol
at
Paranormal Times
for generous financial support

Sao A. Mostrom
*for his inhuman writing abilities
and understanding*

Kevin Kalaba
for good words and inspiration

Everybody
for attending the exhibit



AGNESSA POLYSCHOOK

(born Agnesa Mikhailovna Poleva-Polyschook in 1946)

GEMINI

Official owner of the 101 Collection, leader of the Soviet Society of Humanitarians for Parapsychology (SSHP), honorary member of p/o "Smyshlyonysh", patron, activist, and writer.

My sweet, beautiful, precious American friends,

What can be more exciting than to see yourself fly on the wings you have spent years and years weaving?! What can be more gratifying than to watch your work become an inseparable part of the Castle of Knowledge -- the Inner Knowledge, the Perception. All of us at the Society of Humanitarians for Parapsychology are rewarded today for our laborious research, restless questioning, doubts, and even failures. Our work is seen across the ocean by our friends. And even if the cover stands purely as a symbol, somewhat of a signifier for the depth of the field we represent and invest in, even if the book covers incased in glass frames are somehow colder than the object of the book itself, a book just taken off the library shelf, bathed in the aroma of time and knowledge, it is still a piece of our reality, a world we have built. We are truly thankful to Yelena I. Tokman, a President of four years of the transcultural p/o "Smyshlyonysh" and a dedicated, exceptionally gifted artist, whose generosity allowed us to display our exhibit along with her ingenious drawings representing a rather unique view of secret theosophical societies throughout the multiplicity of worlds. We could not have done it so efficiently without Yelena, her support and most importantly her sincere involvement with the subject matter.

The Society of Humanitarians for Parapsychology (formerly the Soviet Society of Humanitarians for Parapsychology) became a fruit of our many years of dedicated investigation in the field of the paranormal. I, like a few of the like-minded people in my circle at the time, religiously collected every bit of material that would come my way, including the early writings of Walter Douglas that made their way into the USSR due to incredible generosity of the magic powers. In 1968 I attended a lecture by Gyu Shaposhnikov-Ponarovsky, a student of P.R.Kroo, a former ethnobotanist whose focus shifted to parapsychological studies in the 1940's, and who since then has been working internationally, widely published, and very involved in establishing connections and building bridges between individuals and groups seriously dedicated to the field of the paranormal. The year 1968 became the Year of Beginnings. During the following two lectures I befriended Ira Kurchyavichus, son of the famous Latvian multi-millionaire publishers Ulga and Krakus Kurchyavichus, an enthusiast and a true representative of new intelligencia, Mikhail L'vovich Sosser, a linguist and a professional spiritualist with 20 years experience, Yuri Markovich Zinov'yev-Bratsky, a dedicated Satanist and an incredibly open-minded scholar, in addition to being an offspring of one of the oldest Slavic families in all of Europe, and many other equally interesting and enthusiastic individuals. Our meetings became less and less formal, and ever so much more essential by the early 1970's, as we found great inspiration in each other, and started to publish and distribute the products of our intensive research -- books, articles, studies. Under the leadership of Gyu Shaposhnikov-Ponarovsky, with the assistance of yours truly, we have formed a small social club, that has made it a goal to communicate the issues of the paranormal to a wider audience, to inspire further investigation, and to make our mark in current evolution of parapsychology as a science as well as a social phenomenon. While continually publishing series of books, we came up with the idea to form a thematic library, a home to parapsychology, so desperately needed by the Soviet culture of the 20th century. In that very period I was an employee at the Middle-Gogolev Library in Moscow, where I secretly reserved a bookcase; a bookcase that later became symbolic of the 101 Collection which is being introduced to you today. The only rule that we had to follow selecting books for the collection was that the book title had to have the word

"parapsychology" or "parapsychologist" in it (with an exception of one book), because as P.R. Kroo noted in 1916: "Only that which carries the name of what you are observing will speak of it in its own language" (The Golden Book of Parapsychology. St. Petersburg: Nicholsky Publications.) 1972 was a fruitful year, but even more so -- it was Our year....

It 's 1998 today... Since the 1970's the Soviet Society of Humanitarians for Parapsychology as well as our little library have undergone a vast number of changes. I not only became the executive director of the Middle-Gogolev Library, but started my own book publishing company along with my partner and intimate friend D. Dimov. Many new young authors and artists have joined the circle, definitely adding the touch of newness and radicality to our society, redefining and enhancing many decades-old traditions developed and preserved by us, "the Elders". Gyu Shaposhnikov-Ponarovsky, a talented researcher and educator, has passed away leaving to me the legacy of the SSHP. His death marked the acquisition of the 101st book for our collection, and every attempt to add another book to the existing body, to break the number 101, has resulted in failure. For example, the book by the name of Whose Heart Will Parapsychology Break Today? by newcomer Miroslav Gorny was stolen from the library within hours of its arrival in 1995. Mikhail Kopand's Arithmetic of Parapsychology was destroyed in a rare case of self-inflammation (mostly known to happen in living objects -- people, birds, animals -- as opposed to the inanimate ones -- books, rocks), observed by the staff of the library on November 9th, 1997. Based on these facts, the viewer can understand why the Society has been so protective of the collection in the past years. Nevertheless, the year 2000 will be the year of rare exceptions. It will be the year when the set of one hundred and one book covers will travel internationally along with a part of the actual collection of books, as well as some of the documentation -- letters and miscellaneous notes -- many of which can now be seen as the essential building materials for the world we, as members of the Society of Humanitarians for Parapsychology, have created. The tour will be sponsored by our long-time friends and colleagues at Paranormal Times, a newspaper based in Milwaukee, Wisconsin, founded in 1902. And as the planet will celebrate the begininng of the new millennium, our friends in Los Angeles will get another chance to open themselves up to the Enlightenment, to be the first to receive insights on what is to become the leading science and the only key to our perceptions as humans -- parapsychology.

So lets get together and celebrate the paranormal in this warm miniature review of something majestic and vast!

With Love from the New Mecca of Parapsychology,
Yours Truly,



Agnessa Polyschook

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COMPLETE LIST OF TITLES
Полный Список
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*Asadov, Yegor, and Roger Mexico. **Parapsychologists Smile.**
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Uprin, Nikita. **In the Footsteps of First Parapsychologists**. Moscow: SovAbnLit, 1984.

Valdez, Rosalia M. **Parapsychology for Women**. Trans. from Spanish by Maria Pivovarov. Vilnius: Paragon, 1993.

Zinov'yev-Bratsky, Yuri Markovich. **Demonic Element in Parapsychology of Today**. Moscow: Sinyaya Ptitsa, 1977.

The 7th Debate on Parapsychology and Psychic Phenomena: Russian and Israeli Scholars Report. Kishenev: Moya Kniga, 1970.

**The 13th Debate on Parapsychology and Psychic Phenomena:
SovAbnLit (USSR) meets Abnormal Times (USA).**
Kishenev: Moya Kniga, 1989.

* Books selected to represent the collection in 1998 exhibition
PARAROMANTICA, organized by Yelena Tokman

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BOOKS PRESENTED
AT THE EXHIBIT

КНИГИ ПРЕДСТАВЛЕННЫЕ НА ВЫСТАВКЕ
КОЛЛЕКЦИЯ
101

Asadov, Yegor, and Roger Mexico
Parapsychologists Smile. ill., 176p.

Moscow: Polyschook & Dimov, 1992.

They conduct experiments to examine the human psyche. They call up gnomes and the Dame of Spades. They join hands together in spiritualist seances. They also...laugh, in this delightful collection of "spirited" parapsychological wisecracks, puns and practical jokes - hand-picked by insiders Yegor Asadov and Roger Mexico.

YEGOR ASADOV (b. 1958) is an international journalist and an interpreter with a vast background in old English literature. In 1976 his journalistic career lead him to Hollywood, the heart of Los Angeles, where he befriended writer and medium ROGER MEXICO (b. 1949), now the widely acclaimed author of *The Other Mysteries of Parapsychology* and I -- Parapsychology. The two started to work collaboratively in 1977, dedicating most of their research to the social life of their contemporaries and colleagues as well as the cultural diversity of parapsychological societies.

Bukharskaya, Anastasia
Parapsychology and the Modern Medicine: White Robes, Syringes, and Pain. ill., 270p.

Moscow: SovAbnLit, 1987.

A unique and in-depth research of paranormal phenomena in the Soviet system of health care. Included are interviews with doctors, nurses, patients (some of them terminally ill) and human behavior specialists. Introduction by Agnessa Polyschook.

ANASTASIA BUKHARSKAYA (b. 1946) is a medical doctor and a parapsychologist with over 25 years of experience in both fields. Her main focus for the past ten years has been contemporary witchcraft in various countries of Eastern Europe. She is currently working on a revealing book on the subject.

madam Byalik
Gnomism and Parapsychology: A Collection of Essays. 520p.
Moscow: Polyschook & Dimov, 1984.

A survey of over a century of parapsychological research, written especially for and in the language of gnomes.

MADAM BYALIK (b. 1035) will forever remain one of the most colorful and memorable figures of the SSHP. A devoted gnomologist, she spent a decade working closely with three different gnome communes in the Soviet Union, conducting various social experiments and writing numerous journals. Throughout her enormous career madam Byalik has struggled to change and improve the status of gnomes as Higher Beings. As a symbol of her solidarity with the gnomes of the world, she started to wear a red beard -- similar to the beard of her famous mentor gnome Vorovud -- to public events.

Escher, Simon, and Steven Scott
Elementary Parapsychology. ill., 334p.

Trans. from English by Yegor Asadov.

Riga: Kurchyavichus Press, 1979.

In this book parapsychology is viewed from a strictly scientific point of view. A must for beginners, **Elementary Parapsychology** is a perfect introduction to the vocabulary of the paranormal, presenting a wide range of information, such as names, dates, and historical events. It is the ultimate textbook of the future.

SIMON ESCHER(b.1937) and STEVEN SCOTT(b.1944) are among the most respected and influential parapsychologists in the small scientific circles of America. For decades they have tried to redefine the very nature of parapsychology, by turning it into a popular science, accessible to unlimited audiences all over the globe. In 1978 Simon Escher became an editor-in-chief of the Paranormal Times. The copy of the book included in the collection was given to the SSHP by the authors as a gift during their last visit to the Soviet Union.

Grey, Al

Sex-Parapsychologist. 124p.

Moscow: Laska House, 1992.

For a while this has been the most controversial book in the collection. Some disapproved of the playful tone of the book, it's obvious references to literature lesser than what the 101 Collection ought to represent, others didn't seem to mind. The author, Al Grey, was not a member of the SHP and could not be consulted on the subject. It took nearly five years for the SHP to agree that besides being somewhat vulgar, the book speaks quite profoundly of what is close to the heart of each and every parapsychologist -- parapsychology.

In 1996 a secret of the book was revealed: it was written by no one other than Andrei Krendelev who has temporarily changed his identity to "find an alternative way of educating the masses about parapsychology, as well as to see just how marketable the paranormal can be."

ANDREI KRENDELEV (see below)

Kolpakov, Andrei Ilyich, and Andrei Krendelev.

Mitki and Parapsychology. ill., 142p.

Leningrad: MAK, 1990.

A light-hearted humorous book about the infamous community of artists in Leningrad, who face the paranormal on an everyday basis as an essential part of their reality.

Included are interviews with Mitya Shagin and Barabashka.

ANDREI KOLPAKOV (b.1963) was a philosophy major at the University of Leningrad when he and his classmate ANDREI KRENDELEV (b. 1966) accidentally came upon the writings of Gyu Shaposhnikov-Ponarovsky published by the university as educational materials. They became instantly infatuated with the culture and the field Shaposhnikov-Ponarovsky was representative of. While Andrei Kolpakov had taken his interest in the paranormal into the world of cinematography -- a long-time passion of his, Andrei Krendelev has been working with parapsychology as an essential tool for the world of business and enterprise. Both are notorious for their wild sense of humor and vast adventures in the world of the dead.

Kolpakova, Kira.

Parapsychology for the Little Ones. ill., 64p.

Moscow: Little Publications, 1987.

Written for children ages 0.1 to 4, the book is meant to be read to toddlers by adults. It is a fascinating combination of literary Russian and baby talk, with elements of the European Gnostic, highly visual and educational equally for the kids and their parents.

KIRA KOLPAKOVA (b. Kira Gerasimova in 1966) became an unexpected discovery for the SSHP in 1979 when an article about a 13-year-old Russian stigmata appeared in Paranormal Times. First as a subject and then as a member Kira turned out to be an important figure in the Society, contributing her entertaining yet vastly informative writings on the subject of children's perception of the paranormal. In addition to the books included in the collection, she has published many other children's classics, such as Monsters, Mom, Dad, and Nothing; Fun, Math, and the Abnormal. In 1985 she married Andrei Kolpakov and assisted him with research for the entire following decade, until their tragic separation in 1994. The same year she remarried famous Latvian publisher Ira Kurchyavichus, giving a start to a fruitful professional and spiritual collaboration.

Kolpakova, Kira, and Ira Kurchyavichus.

Hi 21!: Fashion and Parapsychology. ill., 176p.

Riga: Kurchyavichus Press, 1996.

An eccentric book written by two most eccentric people of the Society. **Fashion and Parapsychology**, one of the books from the series **Hi 21!** (dedicated to the upcoming millennium) is not only about fashion trends; it is about visual culture in general -- the arts and the media -- and the way new discoveries in the world of the paranormal influence and shape it.

KIRA KOLPAKOVA(see above). IRA KURCHYAVICHUS (b. 1942) has inherited his multi-millionaire father's publishing business, as well as his rare mind-reading abilities. Early on during the formation of the SSHP, Ira Kurchyavichus became a true patron of parapsychologists by not only helping them out financially during the times of unemployment and painstaking research, but also by publishing selected writings by the people he felt deserved to be heard. Trained as a visual artist, Ira Kurchyavichus would often take on the role of a book designer as well as a publisher, creating unique covers and illustrations for books such as Agnessa Polyschook's Parapsychology for Chickens, Roger Mexico's The Other Mysteries of Parapsychology, and other books (some of them presented in the collection). In 1994 he married a widely acclaimed author of many children's books Kira Kolpakova, who has inspired him to co-write a series of parapsychological books called **Hi 21!** dedicated to the pre-2000 cultural issues of the new Russia.

Kotel'nik, Pavel

Old Fashioned Parapsychology. ill., 288p.

Moscow: SovAbnLit, 1986.

The old times of parapsychology return in this nostalgic piece of writing about the youth of Russian parapsychology; the times when a nineteen-year-old by the name of P.R. Kroo performed the first spiritualist seance of the century.

In 1996, psychotherapist PAVEL KOTEL'NIK(b.1944) celebrated the release of his twenty-fifth book, marking his creative path with yet another "pearl of parapsychology." "I was never hesitant to believe," said the widely acclaimed author in his speech during the celebration. "May be that is why I wasn't poisoned by my patients, or tricked by a demon, like some of my colleagues, who have always had a seed of skepticism in their souls. I didn't even have to see, but I would believe. I didn't have to understand, but I would interpret. I always thought that something was out there, and the best way to follow was blindfolded. I think I was right."

Kotel'nik, Pavel, Tat'yana Moskovskaya, Matik Pogosyan, and Nikita Uprin

Parapathopsychology: Rare Case Studies.

Published in and by the Frunze Home of Potential Mental Health:

Pavlovsky Posad, 1969.

This factual psychiatric study is perhaps more emotionally involving than any fiction that could be written on the subject of parapathopsychology. The collaboration of students and their young mentor has resulted in a piece of work that became a permanent marker in parapsychological research.

PAVEL KOTEL'NIK(see above). TAT'YANA MOSKOVSKAYA (b. 1950) was a student and a close follower of Pavel Kotel'nik, who in 1992 suddenly changed her professional direction from psychotherapy to creative ironwork, and since then has renounced her membership at the SSHP. MATIK POGOSYAN (b.1946) has assisted gospodin Sverdlov for over 30 years, and after Sverdlov's departure of 1990 (see below) received a job at the Middle-Gogolev Library, where he now manages the circulation department. NIKITA UPRIN (b.1946) has worked professionally since 1969, pursuing parapsychological research and writing primarily as hobbies, until in 1981 he was encouraged by Matik Pogosyan to write a book on the subject of parapsychology, which came out three years later under title In the Footsteps of Early Parapsychologists and received warm response from the members of the Society.

Shar, Pyotr.

The Parasites of Parapsychology. ill., 216p.

Minsk: Op-Press, 1977.

With one's ability to see and do far more than a just an average individual, comes serious responsibility. The author examines several cases in which the Higher Knowledge is used to victimize, the Higher Ability is used to serve malevolent goals, and the Higher Law is manipulated or rejected.

PYOTR SHAR (b. 1949), former classmate of Agnessa Polyschook, didn't get involved in parapsychological research until mid-1970's. Like Agnessa Polyschook, he was endlessly fascinated by the parapsychology of animals, as well as the ways of communication between humans and other species. In 1977 the two scholars collaborated on a book Parapsychology for Insects. Immediately after the release of the book Pyotr Shar became one of the most active members of the Society, organizing various lectures and meetings, bringing in new members and continuing his studies. Unfortunately, in 1982 the writer started having first symptoms of severe paranoia, which lead to his gradual withdrawal from the community. With the support of his concerned friends he published two books during a period 1984-1987. In 1990 he was diagnosed with acute schizophrenia, and was hospitalized at the Frunze Home of Potential Mental Health.

gospodin Sverdlov.

Paranatomya. 225p.

Riga: Kurchyavichus Press, 1970.

The only exception to the P.R.Kroo inspired rule of having the words "parapsychology" or "parapsychologist" in the title was made for gospodin Sverdlov, as the latter was recognized by the Society as a reincarnation of Walter Douglas' long-dead father. The book analyzes basic human anatomy from various angles of Indo-European thought dedicated to human bodily structure and dynamics.

The persona of GOSPODIN SVERDLOV (b.?) has been an enigma to even the most knowledgeable and experienced members of the Society. He would come in or vanish from reality, on the basis of a carefully devised time scheme derived from the ancient Martian mythology. An expert on world religions and philosophy, gospodin Sverdlov became a mentor and a consultant for virtually every member of the SSHP. In the year 1990 gospodin Sverdlov vanished once again, and this time his arrival is expected to fall on January 7th of the year 1999, the birthday of his soulular predecessor Benjamin Stanley Douglas, the father of an important American parapsychologist Walter Douglas.

Syx, Annie.

Seasonal Parapsychology. 156p.

Berlin/Novosibirsk/Paris: Vender-Meyer, 1951.

The book is based on the ancient tale of Lai Ooo that speaks of the human body as a mirror of nature. With this in mind Annie Syx offers practical ways to use parapsychological skills to manipulate forces of nature depending on the current season and the activity of chakras.

An American author ANNIE SYX (b.?) has not been identified by either Russian or American parapsychologists. Other than the book Seasonal Parapsychology there has not been any evidence of the existence of this talented woman. Some propose that, perhaps, Annie Syx was a pseudonym taken by Walter Douglas to publish his earliest works, but there is virtually no evidence to prove nor to disclaim this speculation.

