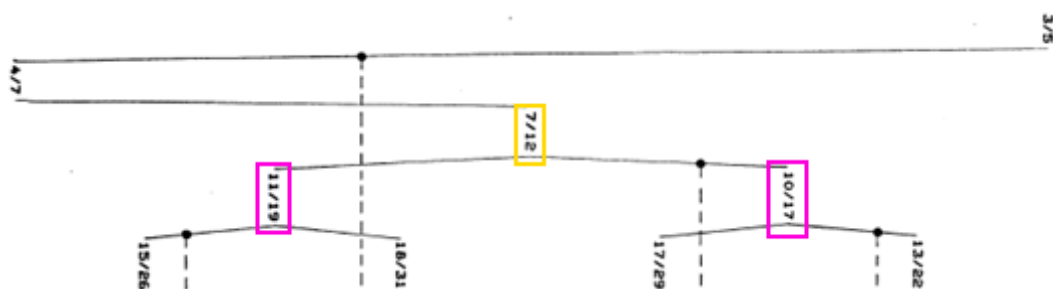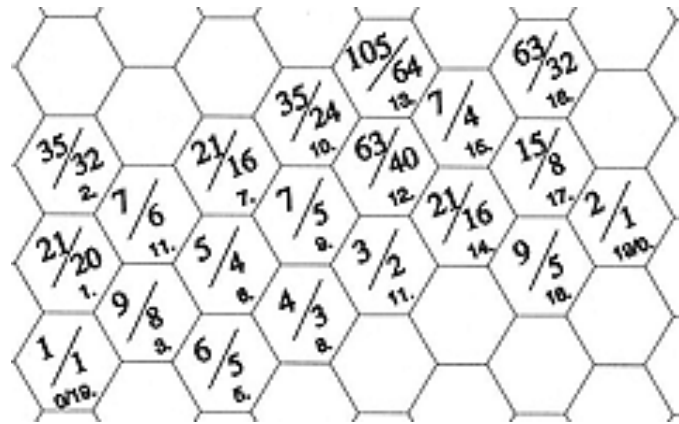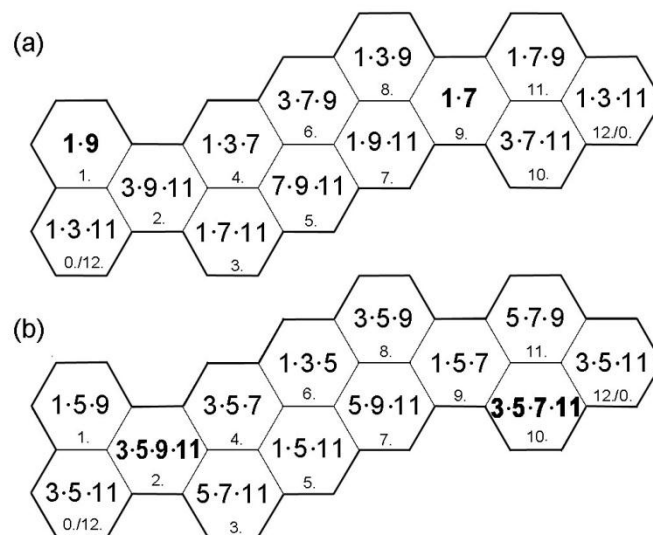**Web Figure 5.1.**   Kraig Grady's template for lattices showing different axes for tuning limits up to the 13th harmonic.

Web Figure 5.2.   Segment from the Scale Tree showing the two branches that extend from 7/12 to 11/19 and 10/17.

Web Figure 5.3.   Erv Wilson's 19-tone scale (Harrison 1993, p. 140).

Web Figure 5.4.   (a) 3)5 1-3-7-9-11 Dekany on a 4/7 keyboard with two extra notes (shown in bold) to form a Constant Structure. (b) 2)5 1-3-7-9-11 Dekany on a 4/7 keyboard with two extra notes (shown in bold), transposed from Figure 5.2(j) of *Microtonality and the Tuning Systems of Erv Wilson* (book) by multiplying each pitch by 5. Together, the two keyboards encompass the full set of tones of the 3)6 1-3-5-7-9-11 Eikosany.