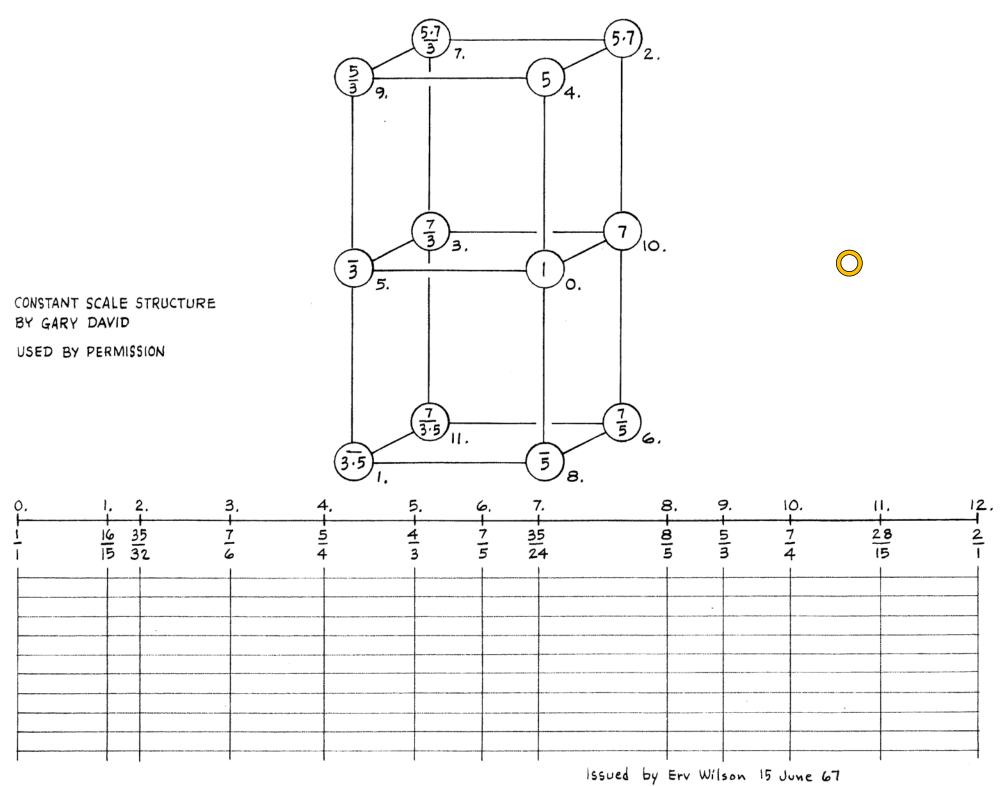


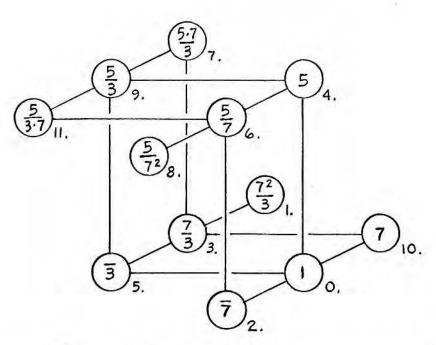
CLUSTER

MANDALA

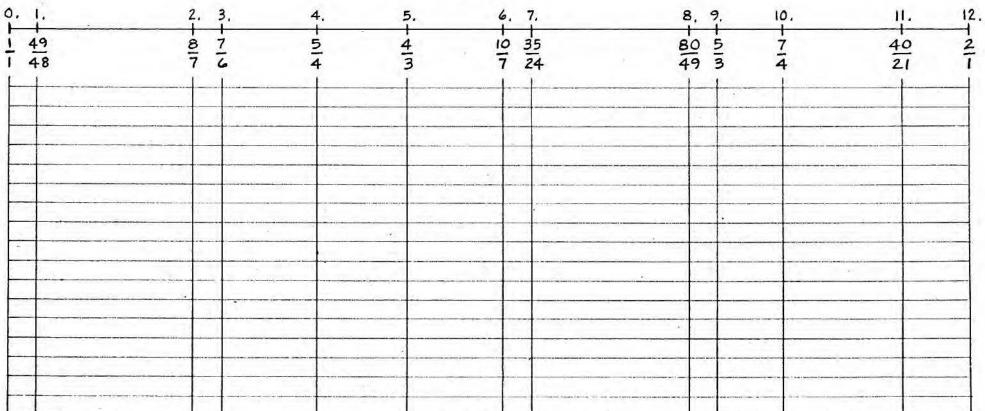
DIAMOND

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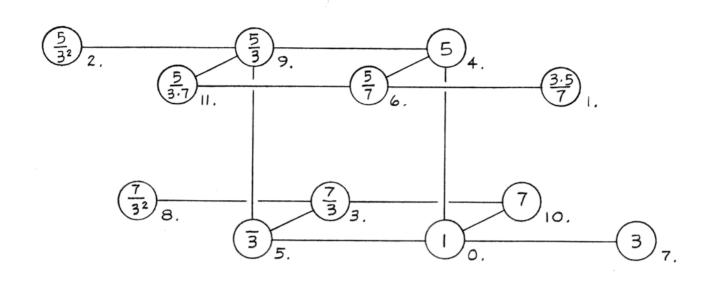




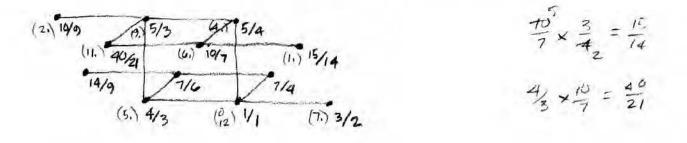
æ.



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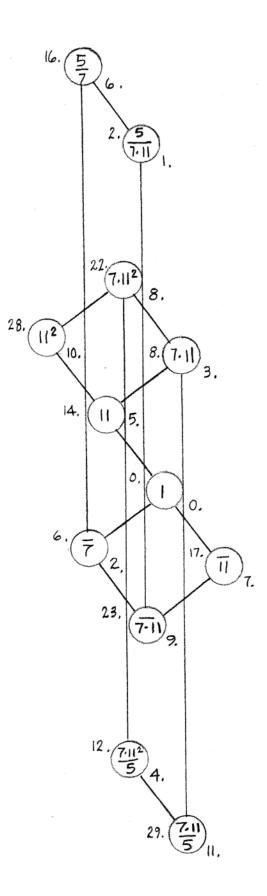


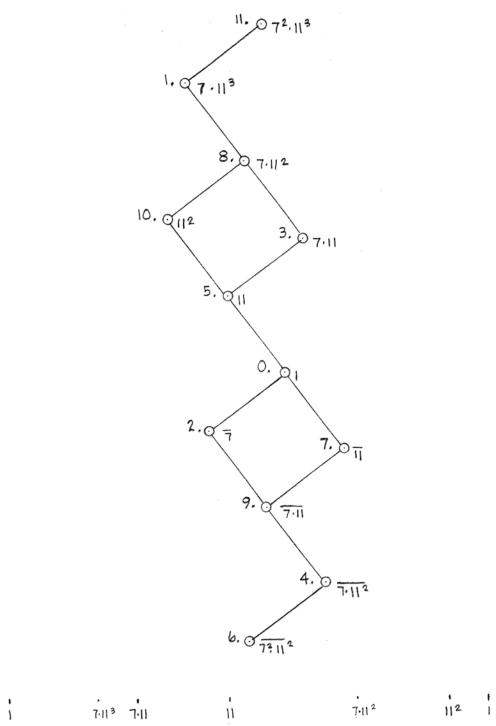
Answer: 12-tone scale (#2) with 3 Hoxanies @1991 by Erv Wilson



(onversely, a 1.3.7.9 Hexany is repeated on the 10/7 and a 1.3.5.9 Hexany is generated between them. (Again there are important repetitions on the 7/5 (19/2))

m 33.5.72 13.5.72 132517 132.7 110 9 23:1 ł 31 (*) 133,517 3.5.7 37,5.7 2,72 13 23.72 -12 х. 1. 1375 335 35 1.32,51 10. 3. 5. 3372 32.5.7 (1) 3.5.7 5.1 377 32,7 5.8] 3.7 3-(2.3 (5.) 5.12 33 3z 3 (2710) (132.5.7) 355,32 5910 0. 3.7 F 3 32.5 67910 1. 380.70 4 13. F# 0 33.7 68 2. 399.73 9 10 -5. G 3. 414.54 78910 72 4 G¢ 4. 5. 3.5.7 132. 444.15 68 Α O32. 72 466.35 Aн 3.5 6. 507.60 B S 132 72 4 59 Ö 32. 56 7 7, ٦ 13.5.7 532.98 9 С ----33.5 67 571.05 89 8. 72 CH 0 1130 (-33.7 5×113 9. 592.20 510 5.7 4 U \bigcirc Ю. 3.72 330 1/32.5 621.81 Dt 6710 ----5×3×2311. 37.5.7 666.22 345 (-3.7 7810) Ē \mathcal{O} $5^2 \times 13$ 325 53 250 Marty Hackleman 330 5×11×3



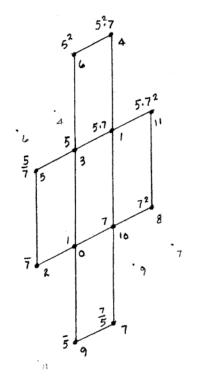


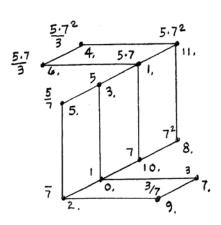
Jul 14

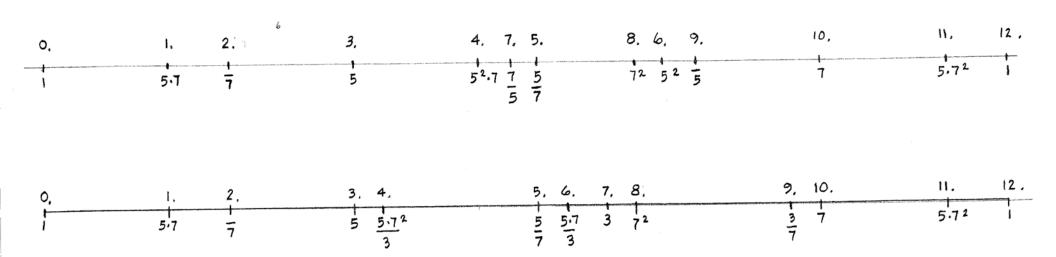
-)⁵² John, This is a recent eartraining class, It 5.7 3 $\overline{7}$ is an interesting example 5 513 of the "5' dimension being extended to 5 places . The hexanys 73 7 were sung with the first voice sustaining each note while the second voice song the <u>7</u> 3·5 75 entire hexany. This brought out the jewellike character of the six-pointed structure. The class agreed that each 2 52 sustain tone would be equally elegant as tonic. Are you ready for "Hexaphony"? Ervin 20, 22. 18. 15. 16, 11. 12, 7. 9. 12. 11. 10. 4. 5, 6. 7. 8, 9 513 514 <u>28</u> 15 413 $\frac{7}{5}$ $\frac{35}{24}$ 815 7-4 2 HEXANY 1-3-5-7 ό HEXANY 1-3-5-7

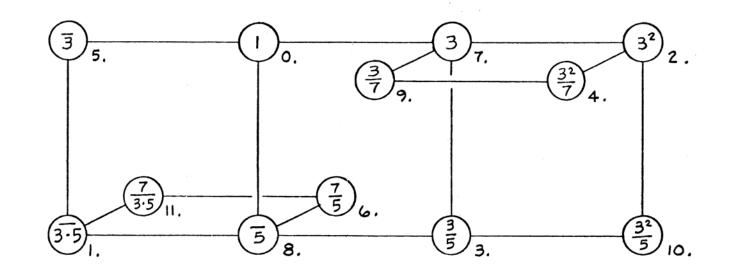
22 T 4. 5. ٥. ١. 2. 3. 12T О, ۱. 716 25 24 56 50 I П Ш V

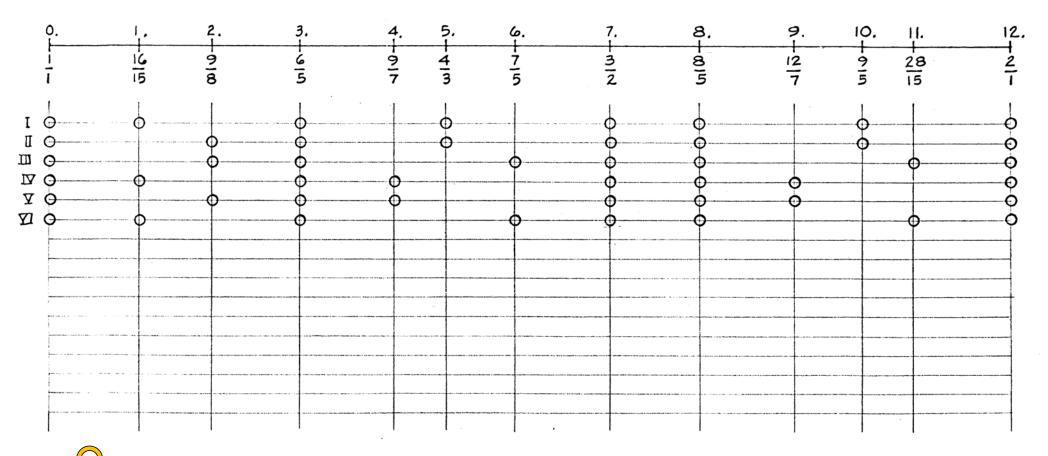
' Issued by Erv Wilson 9 Jul 67





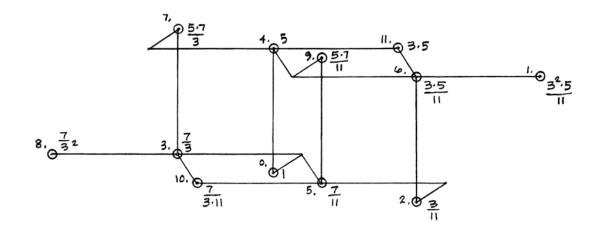


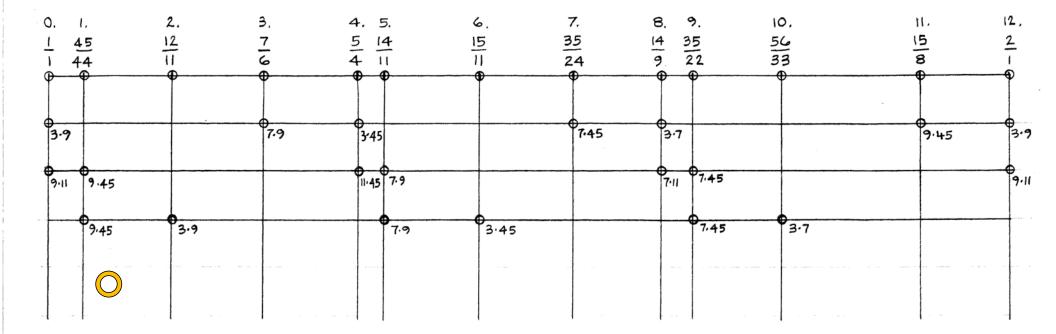


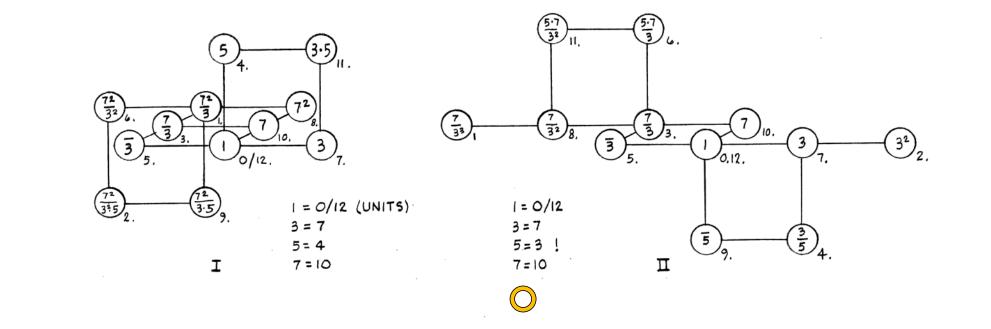


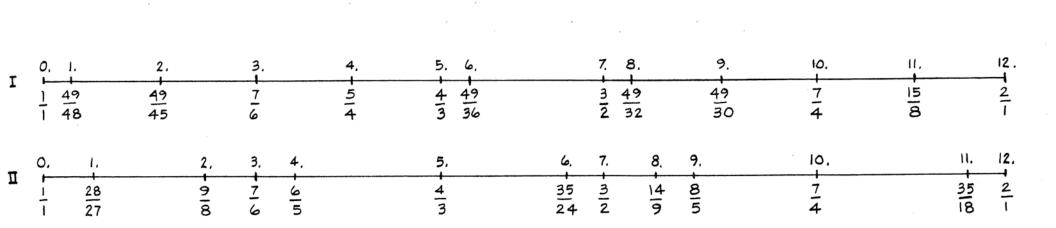
CONSTANT SCALE STRUCTURE BY GARY DAVID USED BY PERMISSION Issued by Erv Wilson 14 Jun 67

57945 /11 7315 15



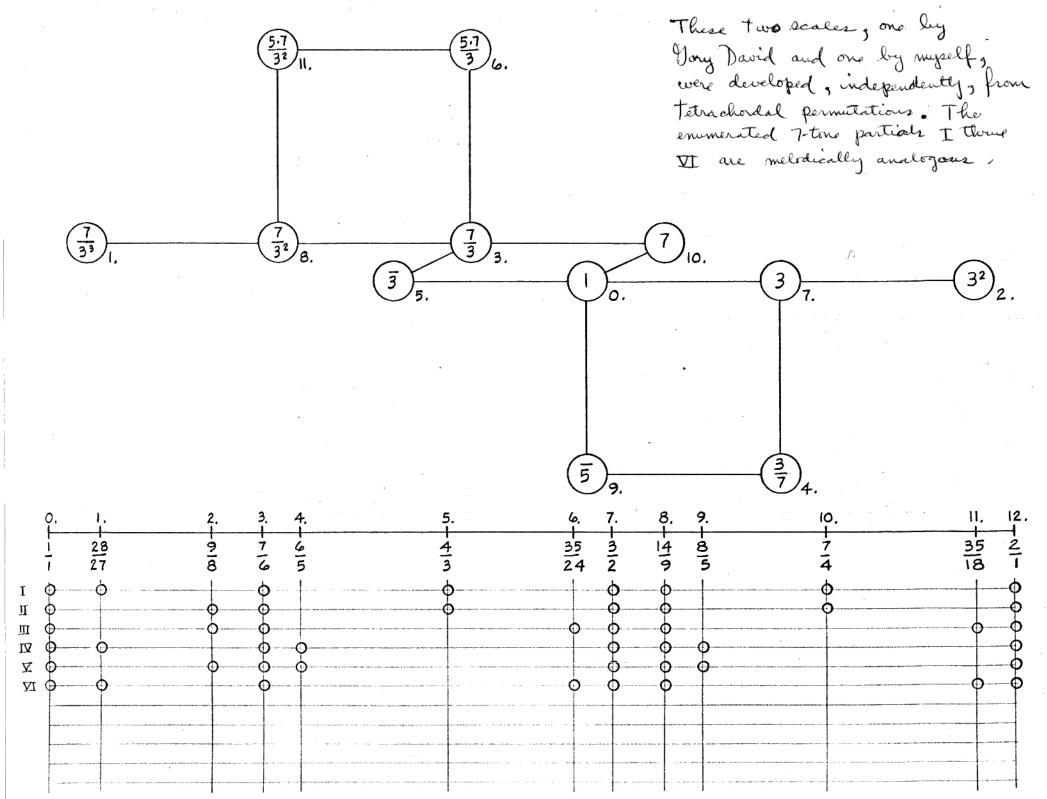






TWO CONSTANT SCALE STRUCTURES developed from, I, the Chromatic &, II, the Enharmonic Tetrachords

Issued by Erv Wilson 11 May 67



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