

Sensa

by Mabel Collins and Maud Hoffman

DRAMATIS PERSONAE

Symbolism

AN EGYPTIAN PEASANT WOMAN

Isis or Mother Nature.

SENSA (Her Son)

The Human Soul entering into possession of its temple, the Body, at adolescence.

THE LADY OF THE LOTUS

The Spiritual Principle in Sensa.

THE DARK GODDESS

The Sensual Principle in Sensa.

SEBOUA (A Gardener)

Intuition.

AGMAHD (A High Priest of the Temple)

Ambition.

KAMEN-BAKA (A High Priest of the Temple)

Desire.

"THE TEN"

The Five Senses in their two aspects; active and receptive.

"THE FOUR" Priests of the Temple

Psychic Senses and their spiritual counterparts.

THE OLD PRIEST

Intellect without Vision.

HESEP-TI (A Nobleman) and THE PEOPLE

Represent demands from the Outer World.

A DREAM WOMAN

The Artistic Principle in Sensa.

NEOPHYTES and OTHER PRIESTS

Instruments of Action.

