

"Olaf Åsteson"

Introduction

Voices *C* *mf* *f* *mp*

Come list to me and hear my song The song of a wonderful youth I'll sing you of Olaf Åste-son who

Lyres

Men's voices *f* *mp* *15* Women's voices

slept many days is the truth Yes it was Olaf Åst-eson who lay so long a sleep-ing It was Christmas Eve when down he lay and

Lyres

Men's Voices

slept so long all un knowing He ne-ver wake till the thirteenth day when to church the people were going Yes it was Olaf Ås-te-son who

Lyres

Women's voices *18* *mit Andacht*

lay so long a - sleep - ing 'Twas the Holy Night when down he lay such wonders seeing and hearing And wakened not till the

Lyres

111-110

With men's voices an octave lower

Women's Voices

He

thirteenth day when drowsy birds were stirring Yes it was O-laf As-te-son who lay so long a-sleep-ing

Section

50

Men's Voices

Yes, it was O-laf

Never woked till the thirteenth day when the Sun came up at dawning Then saddled his horse and rode a-way to ride to church in the morning

55

As-te-son who lay so long a-sleep-ing

The Priest he stood at the altar there the Ho-ly gos-pel expounding While

65

With men's voices an octave lower

O-laf sat down out-er door And told of his visions astounding Yes, it was O-laf As-te-son Who lay so long a-sleep-ing

II After the words "Now go on thy way to Brokksvalin The way unto the Judgement Hall In Brokksvalin Shall the judgement be
 The Mars Stück should be played. Then after the words "It was St Michael holy and good Whoever in his balance
 last etc In Brokksvalin shall the judgement be" III The Jupiter Stück arranged for small orchestra
 IV The last verse of the poem in the Rag Malkos